

# Abstract Material Collage

## Part 2

This workshop focuses on interpreting your collages made in part one into fabric compositions, and will allow you to focus on tactile making skills looking at composition, form and proportion, as well as exploring the dexterity of materials and what they are capable of.

### You will need:

- Paper clips – 4 max
- 3 different colours of plain fabric (ironed cut to A4 size)
- Fabric scissors
- Dress makers pins
- Hand sewing needle
- Sewing thread (embroidery or machine thread)

### Objectives:

- Develop collage outcomes into a fabric sample, with optional addition of stitch embellishment
- Understand material qualities and capabilities, and be able to take advantage of these in your work
- Developing an awareness of colour and texture compositions

### Task One:

Have your outcome from part one of the workshop ready.

You can now take one of your compositions forward to create a fabric collage.

You may wish to use 1-3 different fabrics

### You will need to consider:

- Will they be contrasting/tonal/complimentary colours or will the fabrics have different textures?
- Think about how the fabric will reflect the original composition.

Choose one of your A4 pieces as a foundation fabric and set it aside.

You will not cut this piece!



### Task Two:

You can now lay out your paper A5 cut-outs onto your other fabrics.

Use them as a template to draw around. Complete this process for both pieces of fabric (not your foundation piece!)

Cut your pieces out!



### Task Three:

Use your original frottage as a guide to arrange your pieces. This design may need to be adapted depending on your preferences and the fabrics you've chosen – think about how the colours and textures work together.

Take time considering your arrangement and layout. If it doesn't work spend time on your arrangement to find a configuration that you're happy with. Composition really matters!!



### Task Four – It's now time to sew!

Consider which stitch to anchor your piece to foundation fabric – is there a stitch that is appropriate for your work?

Ordered, linear, random, edging (blanket)?  
Could the stitches you use mirror your Frottage rubbings?



Running Stitch

Pins

Knots

You can also think about your thread. Which colour or thickness do you want to use? How would these change the feel of your piece?

Make sure you fix all of your collage pieces to your foundation fabric. You can even use a variety of stitches throughout your piece. You have now finished your very own sampler!

This process can be adjusted, amended and edited to create new compositions, and new projects. You can even rearrange your original composition to create a new piece, the possibilities are endless. This work could go on to inform your textile, fashion and furniture designs. Why not use it in your portfolio?!

### Artists working in a similar way:

#### Fashion designers:

- Deconstructed Blazer - Comme Des Garcons
- Voids – Charlotte Ham

#### Textile artists:

- Abstract 1 – John Piper
- Paula Kovarik

### Next Steps (to find a related career):

<https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/fashion-designer>

<https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/fine-artist>

<https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/costume-designer>



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### Useful Links

**Creative Careers:** <https://discovercreative.careers/#/>

**UCAS:** <https://www.ucas.com/>



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