

## RESEARCH SEMINARS 2017-18

### PROFESSORIAL LECTURES (NUA City Lecture Series):

Monday 27 November 2017: Darren Henley OBE, Chief Executive Arts Council England

### RESEARCH SEMINARS:

19 October 2017; 18.00 – 19.30

Richard Cork, Art Critic, Historian, Broadcaster and Curator (Freelance)

*Picasso's Revolution*

9 November 2017; 17.30 – 18.30

Judith Stewart, Sarah Horton and Jed Hilton, Norwich University of the Arts

*Education, Curation and Creation: The Role of Writing in the Production and Distribution of Contemporary Visual Art?*

14 December 2017; 17.30 – 18.30

Professor Raymond Quek, Head of Architecture & Landscape, School of Art, Architecture & Design, Leeds Beckett University

*Line, Wash and Tone: Architecture, the Metropolis and the Thematics of Redemption*

11 January 2018; 17.30 – 18.30

Dr Jo Turney, Associate Professor of Fashion, Winchester School of Art

*(Under) Dressing Detectives: from Sarah's Sweater to Marcella's Mac*

22 February 2018; 17.30 – 18.30

Glen Robinson and Nigel Aono-Billson, Norwich University of the Arts

*The Japanese Chapbook Project*

8 March 2018; 17.30 – 18.30

Professor Charlotte Hodes, Professor of Fine Art, London College of Fashion, UAL

*Drawing on archives as a source for creative practice*

19 April 2018; 17.30 – 18.30

Dr Claire McAndrew, Director of Research & Senior Research Associate, UCL Institute for Digital Innovation in the Built Environment, The Bartlett, University College London

*Practicing, practice theory*

10 May 2018; 17.30 – 18.30

Andrea Stokes, Associate Professor in Fine Art, Kingston University

*Radical Care and Wild Patience: Exploiting the Mutable Status of Drawing as Part of a Fine Art Practice*

7 June 2018; 17.30 – 18.30

Dr Eleanor Morgan, Lecturer in Fine Art, Loughborough University

*Spiders, diamonds and making across species*