

NUA Research Seminar Programme, 2014-15

- 23 October 2014 **Dr Alisa Miller**, Research Fellow
Norwich University of the Arts
**Topic: Promoting – and subverting – the “heroic”, 1914-1919*
- 13 November 2014 **Prof Jake Kaner**, Professor of Furniture
Bucks New University
Topic: Reading furniture as artefact
- 4 December 2014 **Prof Lynda Morris**, Professor of Curation & Art History
Norwich University of the Arts
Topic: Vanley Burke and South Africa; Picasso and Modern Africa, 1945-73
- 8 January 2015 **Neil Powell**, Pro Vice-Chancellor (Academic) Norwich
University of the Arts
Topic: Dry Salvage: Art as language/word as image
- 29 January 2015 **Matthew Richardson**, Lecturer in Illustration
Norwich University of the Arts
Topic: Unreliable Narrative
- 26 February 2015 **Sam Epps**, PhD Student Norwich University of the Arts
Topic: The page in conceptual art: presentation, possession and circulation
- 19 March 2015 **Professor Richard Sawdon Smith**, Dean of Media
Norwich University of the Arts
Topic: The Anatomical Man: illustrated & dissected
- 16 April 2015 **Dr Wendy Pullan**, Head of Department of Architecture
University of Cambridge
Topic: In the Shadow of the Wall: The iconicity of Jerusalem’s separation barrier
- 7 May 2015 **Dr Rob Hillier**, Senior Lecturer in Graphics
Norwich University of the Arts
Topic: Design practice as palimpsest
- 4 June 2015 **Professor Carole Gray**
Topic: The role of the ‘epistemic object’ in the process of creative inquiry
- 25 June 2015 **Prof Caroline Hirasawa**, Robert and Lisa Sainsbury Fellow, Sainsbury Institute
and Associate Professor of Japanese Art History at Sophia
University, Tokyo
Topic: ‘If you think this is bad, you should see Hell’: Deciphering Medieval Japanese Hell Paintings
- 2 July 2015 **Dr Joy Sleeman**, Reader in Art History & Theory, UCL Slade School of Fine Art
Topic: Conceptual Art