

Research Seminars, 2015-16

- 1 October 2015 **'Coding as Art'**
Dr Scott Grandison, Teaching Fellow: Digital Transformation & Creative Coding
Norwich University of the Arts
- 12 November 2015 **'Designing through experience in digital public space'**
Tom Simmons, Research Leader, School of Communication
Royal College of Art
- 3 December 2015 **'Geometry, Gender and Generative Design'**
Prof Hilary Carlisle, Dean of Arts and Design
Norwich University of the Arts
- 7 January 2016 **'Evidence and Illumination'**
Dr Catrin Morgan, Senior Lecturer in Illustration: Authorial Practice
Falmouth University
- 28 January 2016 **'Men of Steel: Sound, Multi-Media Performance & Post Memory'**
Adrian Palka, Senior Lecturer in Performing Arts, Coventry University
- 18 February 2016 **'Units, digits and snapshots: A study of repetition and sequence
across artists' pages 1966 - 1969'**
Samantha Epps, NUA Postgraduate Research Student
- 17 March 2016 **'Challenging Visual Culture: Photography at De Beers Kimberley Diamond Mine
1875-1890'**
Prof Marcia Pointon, Emeritus Professor of the History of Art University of Manchester
- 14 April 2016 **'Breathing Spaces: The Smell of Britain's National Parks'**
Dr Rosemary Shirley, Senior Lecturer in Art History & Henry Moore Institute Research
Fellow, 2015-16, Manchester School of Art Manchester Metropolitan University
- 12 May 2016 **'John Ruskin: the Art of Looking and the Teaching of Art. A provocation.'**
Nichola Johnson OBE, Visiting Professor in Art Curation Norwich University of the Arts