

## **COURSE SPECIFICATION**

<b>Awarding body:</b>	<b>Norwich University of the Arts</b>  The University is a recognised body with taught degree awarding powers. The University is subject to regulation by the Office for Students (OfS).
<b>Course title:</b>	BA (Hons) Interior Design
<b>Level of Study:</b>	The level of study is aligned to level 6 Descriptors of the Office for Students (OfS) <a href="#">Sector Recognised Standards (SRS)</a> (May 2022).
<b>Award:</b>	Bachelor Degree with honours (BA (Hons))
<b>Mode of Study:</b>	Full-time
<b>Duration of Course:</b>	3 years
<b>Language of Study:</b>	English
<b>Course Accreditation:</b>	None
<b>Relevant QAA Subject Benchmarks:</b>	<b>Art and Design (2019)</b> Subject Benchmark Statements set out expectations about standards of degrees in a range of subject areas. They describe what gives a discipline its coherence and identity, and define what can be expected of a graduate in terms of the abilities and skills needed to develop understanding or competence in the subject.  For further information see: <a href="#">QAA Subject Benchmarks</a>
<b>Tuition Fees:</b>	For details of tuition fees see: <a href="#">Fees and Funding</a>
<b>Other Course Costs:</b>	The cost of materials for producing course work is not included in the tuition fee. Due to the choice and diversity it is not possible to generalise about the costs that you might incur. On average students of arts, design and media courses spend around £285 in their first year rising to £425 in their second year and £680 in their graduating year.  The course may also offer an opportunity to attend one or more study visits. These visits are not compulsory and costs vary depending on the location and duration of the study visit.  For details see: <a href="#">Course Costs</a>

## **ADMISSION REQUIREMENTS**

### **Entry Requirements / Interview/ Portfolio:**

Information on how to apply and how we make our decisions on your application is available on our website at: [How to apply for undergraduate study | Norwich University of the Arts](#)

## **AIMS AND OUTCOMES OF UNDERGRADUATE STUDY**

### **The Aims of Undergraduate Study are to:**

- Provide students with an inclusive and stimulating curriculum for the specialist study of art, design, architecture and media.
- Maintain and nurture a commitment to intellectual and personal development as a basis for a lifetime of learning and professional practice.
- Provide students with opportunities for innovative, imaginative and intellectually rigorous opportunities for creative practice along with skills appropriate to the named award.
- To enable students to establish and develop key skills in areas of creative practice, research and professional practice as they apply to the subject.
- Provide students with the required practical and project management skills to realise ideas.
- Provide courses that prepare students for employment and professional practice and/or further study.
- Provide courses that enable graduates to make a useful contribution to the social, economic and cultural life of the region and beyond.
- Enrich curriculum content and ensure course currency through the professional practice, research and scholarship of staff.
- Emphasise the cultural, technical and vocational relevance of course provision.
- Develop effective collaborations with the creative and cultural industries, professional bodies, other HEIs and wider art, design, architecture and media communities.

## GENERIC SKILLS

### Holders of Undergraduate Awards will:

- Have developed the skills to embark on a professional career or further course of study in a related field.
- Demonstrate a professional approach and work towards achieving their full potential as a creative or technical practitioner.
- Possess the qualities and transferable skills necessary for employment and progression to other qualifications assuming personal responsibility and decision-making.
- Be digitally literate in relation to the skills essential for professional practice and its representations.
- Be able to locate their work within relevant professional, cultural and historical frameworks.
- Be able to practice professionally in an area appropriate to their subject skills and expertise.
- Have developed the capacity to critically examine the context within which their practice is based.
- Be able to analyse information and experience to formulate and present reasoned arguments.
- Have an understanding of the extent of their knowledge, and how this influences analysis and interpretation based on that knowledge in their area of practice.
- Be able to interpret and communicate their practice using spoken, written and visual language.
- Be able to work flexibly to manage change and uncertainty.
- Be able to work independently and collaboratively while having regard to the views and needs of other stakeholders.
- Have developed the ability to make effective use of processes and materials appropriate to the subject.
- Be able to work with due regard to Health and Safety, Ethics, Sustainability and Risk Assessment considerations as they apply in a range of professional contexts.

## COURSE DIAGRAM

<b>BAAID1a: Creative Learning – Body, Surface, Spaces</b>	<b>BAAID1b: Explore and Experiment – Body, Surface, Spaces</b>
40 Credits	80 Credits
400 Study Hours	800 Study hours

<b>BA2a: Global Contexts</b>	<b>BA2b: Collaboration</b>
80 Credits	40 Credits
800 Study Hours	400 Study Hours

<b>BA3a: Research and Preparation</b>	<b>BA3b: Resolution and Career Development</b>
40 Credits	80 Credits
400 Study Hours	800 Study Hours

## **COURSE OVERVIEW**

Interior Design at Norwich University of the Arts is a future-facing, practice-based course where design thinking, research, and making come together to reshape the spaces we inhabit.

As an interior designer, you will reimagine environments with creativity, and social and ecological responsibility. From adapting existing buildings to projecting speculative futures, you will engage with the built environment as a site of transformation, cultural meaning, and sustainable inhabitation. Through hands-on experimentation, critical inquiry, cutting-edge digital tools, and global industry engagement, you will develop your own distinctive voice as a spatial practitioner.

Our **integrated first year**, with the BA (Hons) Architecture course, introduces you to spatial and material design. You will explore how bodies relate to space, how light and surface influence experience, and how context informs your creative decisions. Joint studio projects help you build your confidence in design development and communication. Making is key to the development of your creative spatial practice: drawing, modelling, mapping, and storytelling all support the development of your projects. Hands-on workshops, group tutorials, lectures and studio sessions explore a variety design thinking techniques, to help you develop a critical approach to design, communication skills and professional awareness. You will explore cultural theory and site-specific contexts to think critically about space, society, and sustainability.

**In the second year** you will focus on redefining interiors. We explore how local contexts define the global issues that shape inhabited space, addressing themes of sustainability, ethics, community, and identity. Projects range from the adaptation and re-use of our architectural heritage to speculative scenarios that explore the potential for interior design to critically respond to global imperatives.

This dynamic and experimental year challenges conventional spatial norms by engaging with urgent global issues such as climate change, urban inequality, and the environmental impact of our discipline. Collaborative projects, external partnerships, and site-responsive provocations allow you to prototype ideas through material experimentation and narrative storytelling. This is a year for testing boundaries, cultivating critical design positions, and deepening your understanding of the discipline while beginning to articulate your career aspirations and professional identity.

In your **final year**, you will develop and define your critical position in Interior Design through an in-depth and professionally realised project. You will test the boundaries of the discipline, investigate and propose spatial futures, and prepare to engage with new audiences and career possibilities.

You will experiment boldly with form, materiality, technologies and narrative, positioning design as an act of care, critique, and transformation. Alongside studio practice, a written research project enables you to situate your ideas within cultural, political, and ecological frameworks. Working with industry standard and regulatory processes we will build your professional readiness and support you in the exploration of your future professional directions. The year culminates in a public exhibition of final projects.

Our graduates have received **awards** from the British Institute of Interior Design, have been recognised in the international LIV Hospitality Design Awards, and embarked on successful careers at renowned practices such as Foster + Partners. Others have pursued adjoining disciplines, including lighting design, events and marketing, and design journalism for platforms such as Dezeen.

### **Distinctive Features**

- **Integrated first year with Architecture:** Delivered in collaboration with the BA (Hons) Architecture, this shared start fosters a common language of spatial thinking. In-depth cultural and contextual lectures, a broad range of guest speakers, and joint studio projects designed to share expertise, help you build design confidence and creative proficiency.

- **Global and local context:** Rooted in Norwich and outward-looking, the course explores how interior design can respond in a critical way to global challenges in local contexts that combine heritage, social change and environmental risk.
- **Environmental and social responsibility through Adaptive Reuse:** The course approaches sustainability through the lens of care and legacy. Adaptive reuse is a core strategy, empowering you to reimagine existing buildings and creatively reuse materials to address ecological, social, and cultural needs.
- **Professional development and visibility:** Embedded professional practice ensures readiness for diverse career pathways. Live briefs, public exhibitions, and individual career planning, prepare you for your professional career or further studies.
- **Research-led and future-facing:** Projects are informed by contemporary theory and socio-political awareness, supporting critical and imaginative responses to real-world design challenges, from planetary sustainability to inclusive inhabitation.
- **Hybrid techniques and technologies:** From hand-making to cutting-edge prototyping, digital fabrication and experiential media, students develop a diverse toolkit that links concept with realisation, material agency, professional understanding, and user experience.
- **Collaborative and inclusive studio culture:** A shared learning environment encourages vertical year interaction, cross-disciplinary dialogue, and inclusive pedagogies. Peer support, shared critiques, and reflective dialogue are central to our culture of learning.

## Year 1 Unit: BAAID1a

<b>Unit Title:</b>	Creative Learning – Body, Surface, Spaces
<b>Reference:</b>	BAAID1a
<b>Year:</b>	1
<b>Credit Points:</b>	40
<b>Study Time:</b>	400 Hours

### Description

This unit will introduce you to the fundamentals of architectural and spatial practice, including scale, material, site, and context. You will explore how to see, understand, and make architectural design through various media including written, drawn and model form. You will be introduced to cultural, sustainable, and ethical concepts that influence, and are influenced by, the built environment. You will consider how best to develop and communicate your ideas through representation and presentation.

This unit will also introduce you to the University's resources and campus and help you to develop skills to become an independent learner, i.e. someone with the ability to use initiative to advance their skills, knowledge and understanding, and to take responsibility for their own education.

### Topics covered in this unit:

Design Studio	Technology and Environment	Cultural Context	Professional Studies
Developing techniques in idea generation, creative risk taking and working iteratively	Introducing structural design and sustainable design	Understanding how to research and why it is important	Preparing to learn: navigating university life and building connections and positive support systems
Introducing creative spatial ergonomics studies	Introducing contextual and environmental issues that influence design	Developing academic writing skills and standards	Building professional skills in organisation, presentation, and communication
Using process-led documentation and annotation to build your reflective practice	Introducing construction methods and materials	Introducing the development of the discipline and its current debates	Learning studentship, dialogue, and collaboration

**In this unit we aim to support you in:**

- Familiarising yourself with the University and what it has to offer.
- Gaining an understanding of the wider influences and challenges related to your discipline.
- Developing creative and practical skills in your specialism.
- Learning the importance of research and how to gather and interpret information.

**Learning Outcomes**

Upon successful completion of this unit, you will be able to:

<b>Learning Outcome</b>	<b>ARB/RIBA General Criteria (GC):</b>
LO1: Use RESEARCH skills to find out about the influences on your discipline	GC2 GC3 GC7
LO2: Show an EXPLORATION of the fundamental techniques, processes and concepts related to your specialism	GC5 GC8 GC9
LO3: Show that you have DEVELOPED SKILLS and KNOWLEDGE that are key to your studies	GC1 GC6
LO4: Present work in an organised way which COMMUNICATES your ideas and development throughout the unit	GC1 GC2 GC3 GC5 GC6 GC7 GC8 GC9

**Assessment Requirements**

You are required to submit all the following for assessment:

- Design Studio Portfolio
- Technology and Environment Portfolio
- Cultural Context Essay
- Professional Studies Report

**Year 1 Unit: BAAID1b**

**Unit Title:** Explore and Experiment – Body, Surface, Spaces  
**Reference:** BAAID11b  
**Year:** 1  
**Credit Points:** 80  
**Study Time:** 800 Hours

**Description**

This unit will continue to explore creative spatial design, where body, surface and space are interconnected. You will work on a series of design projects that will enable spatial experimentation through drawing and making. You will engage with notions of space and place supported by technical and environmental design, with a focus on sustainable and responsible ways of thinking about how your design is to be made, considering climate, comfort, light, the use of resources and carbon.

You will continue to develop an understanding of the importance of research and how evidence can give weight to your ideas and opinions, fostering your critical thinking. You will explore a variety of expected professional skills, in particular: planning and organisation, visual, written and spoken communication, and working as part of a team.

The unit will support the development of your ability to appraise, analyse, design, represent, and critically defend your approach to architecture and spatial design.

**Topics covered in this unit:**

Design Studio	Technology and Environment	Cultural Context	Professional Studies
Using an iterative approach to explore and test concepts and creative processes	Understanding Resources, Sustainability and Materiality	Understanding key cultural, social, and historical issues	Developing resilience and confidence in your approach to collaboration
Developing subject specific knowledge and practical skills	Gaining awareness of building, structure, and construction	Selecting and evaluating information from a range of perspectives	Gaining skills in digital and manual communication and representation
Gaining awareness of responsible, ethical and socially engaged practices	Gaining awareness of building performance	Critically analysing images, objects, information, and texts	Awareness of the client and brief
Developing skills in reflective practice and independent learning	Gaining awareness of building context	Applying the principles of academic writing to essays and reports	Understanding safe working practices in studios and workshops

**In this unit we aim to support you in:**

- Gaining specialist skills in your discipline
- Developing your approach to independent learning, planning, organisation and time management
- Gaining knowledge of some of the key influences on your subject and how to interpret them
- Developing an awareness of social, economic and environmental concerns that help to inform an ethical and sustainable practice
- Exploring and experimenting, using iterative processes to help solve problems and generate ideas
- Analysing spatial solutions in their historical, contemporary, as well as cultural and technological contexts
- Developing skills in visual, written and oral communication
- Learning how to work effectively with others as part of a team

**Learning Outcomes**

Upon successful completion of this unit, you will be able to:

<b>Learning Outcome:</b>	<b>ARB/RIBA General Criteria (GC):</b>
LO1: Show <b>SPECIALIST KNOWLEDGE</b> of your discipline and issues of <b>SUSTAINABILITY</b> that relate to it	GC1 GC8 GC9
LO2: Use <b>RESEARCH</b> skills to find out about the historical and cultural influences on your discipline and <b>INTERPRET</b> your findings	GC2 GC3
LO3: Use an <b>ITERATIVE</b> approach to <b>SOLVE PROBLEMS</b> using relevant techniques, processes and concepts	GC5
LO4: <b>COMMUNICATE</b> your ideas and what you have learnt in an organised, structured and consistent way	GC6 GC7

**Assessment Requirements**

You are required to submit all the following for assessment:

- Design Studio Portfolio
- Technology and Environment Portfolio
- Cultural Context Essay
- Professional Studies Report

## Year 2 Unit: BA2a

<b>Unit Title:</b>	Global Contexts
<b>Reference:</b>	BA2a
<b>Year:</b>	2
<b>Credit Points:</b>	80
<b>Study Time:</b>	800 Hours

### Description

This unit will enable you to expand your specialist knowledge and skills and help you to identify areas for personal development through independent study. You will be asked to consider your work in different ways and how it is situated within a global context. You will be expected to advance your understanding of the challenges faced in protecting and improving the world we live in, and consider how your practice can be used to raise awareness and solve problems.

We will help you develop your critical evaluation skills and encourage reflection on your creative practice in terms of the professional, commercial, ethical, sustainable and contextual influences that surround it. The unit will support you to continue to develop your research, analysis and communication skills, exploring writing for different audiences, how to develop an argument and presenting your findings succinctly.

The unit supports you in making considered decisions about your future career through engagement with industry such as competition entry, working with live briefs and/or other forms of work-related learning such as work placements. You will prepare for employment opportunities by developing relevant self-promotional materials such as a CV, web site and/or professional social media presence.

### Topics covered in this unit

Creative Practice	Research Practice and Critical Thinking	Careers and Personal Development
Developing and advancing creative skills	Engaging critically with a range of ideas, concepts, theories, and information	Enhancing skills in wellbeing, positive habits for work and building confidence
Identifying and proposing creative solutions to social, ethical, and global challenges	Identifying and adopting appropriate research sources, methods, theories, and concepts	Engaging with the creative and cultural sector through competition entry, live briefs, public exhibition/performance, etc
Experimenting and taking creative risks with a variety of materials and processes.	Evaluating relevant research in the context of your subject	Building effective techniques for presentation and communication
Considering a variety of contexts and audiences for your work	Developing persuasive arguments to support your research findings	Understanding risk assessment and Health and Safety considerations

## In this unit we aim to support you in:

- Developing a breadth and depth of experimentation and the application of techniques, processes and materials
- Generating ideas and considering how to identify and solve problems related to your practice and wider global challenges
- Gaining an understanding of a range of research methods relevant to your discipline and developing your understanding of their application
- Identifying and applying relevant theories and ideas to your practice
- Communicating and presenting ideas to different audiences clearly and persuasively

## Learning Outcomes

Upon successful completion of this unit, you will be able to:

<b>Knowledge and Skills</b>	Use <b>SPECIALIST KNOWLEDGE</b> and skills relevant to your discipline, showing how you have applied <b>SUSTAINABLE</b> approaches to the production of your work
<b>Experimentation and Iteration</b>	Show how you have used <b>ITERATIVE</b> processes to identify and put into practice appropriate approaches to creative <b>PROBLEM SOLVING</b>
<b>Reflection and Evaluation</b>	<ul style="list-style-type: none"> <li>• <b>EVALUATE</b> your practice and how it can be <b>APPLIED</b> to a range of audiences in wider global contexts</li> <li>• Show that you have used the processes of <b>INDEPENDENT LEARNING</b> and <b>REFLECTION</b> effectively in identifying the influences and possible interpretations of your work</li> </ul>
<b>Research</b>	Use <b>RESEARCH</b> and <b>COMMUNICATION</b> to substantiate and explain the decisions you have made in producing your work to advance your studies
<b>Professional Practice</b>	Use <b>CAREERS</b> and <b>EMPLOYABILITY SKILLS</b> to identify the potential careers and roles that match your interests and abilities

## Assessment Requirements

You are required to submit the following for assessment:

- Body of creative work
- Supporting documentation
- Reflective Learning Summary
- Written report (3,000 words)
- Personal planning folder

*Further details on the specific requirements of each submission element can be found in the Unit Handbook for your course.*

## Year 2 Unit: BA2b

<b>Unit Title:</b>	Collaboration
<b>Reference:</b>	BA2b
<b>Year:</b>	2
<b>Credit Points:</b>	40
<b>Study Time:</b>	400 Hours

### Description

This unit focuses on helping you to understand your practice in a wider context through collaboration and interdisciplinary working, with the opportunity to test different working practices. You may, for example, get involved in collaborations within your course which explore generic team-working skills, cross-course collaborations and/or collaborations with industry. Working with other groups will help you to understand your own discipline from alternative perspectives and allow you to learn new skills and gain knowledge from colleagues. Team-working, project management and the ability to communicate effectively with a variety of stakeholders are essential skills that you will develop as part of this unit.

This unit will equip you with the skills to identify the intended focus of your practice and career and become a more autonomous learner in preparation for your final year of study. You will complete a Research Report Proposal to help you to identify research questions and appropriate methodologies. You will develop an understanding of the debates in and around your chosen subject area that can further enhance your creative practice. It is expected that your chosen topic of research and your creative practice will be related and relevant to your future career.

### Topics covered in this unit

Creative Practice	Research Practice and Critical Thinking	Careers and Personal Development
Developing a collaborative practice	Conducting cross-disciplinary research using appropriate research sources and methods	Collaborating, working in teams, making connections and managing conflict
Engaging with cross-disciplinary working methods and taking creative risks	Developing critical understanding of contemporary social, cultural and ethical issues	Developing professional pitches and presentations
Developing responsible and ethical practices within your work	Preparing for a sustained research project by developing a question and identifying sources and methods	Understanding professional responsibilities and Health and Safety
Using a reflective approach to advance your creative decision making	Structuring and writing a research proposal	Communicating effectively through word, image, and presentation of information

**In this unit we aim to support you in:**

- Gaining an understanding of collaborative and interdisciplinary working practices
- Consolidating your knowledge, skills and experiences as an independent learner and informed practitioner
- Strengthening your understanding and application of appropriate research methods for your study
- Preparing you for Year 3 study

## Learning Outcomes

Upon successful completion of this unit, you will be able to:

<b>Communication</b>	COMMUNICATE your ideas effectively to different specialist and non-specialist audiences and/or markets
<b>Reflection and Evaluation</b>	Show how working with others has assisted in your REFLECTION on the extent of your SPECIALIST KNOWLEDGE
<b>Research</b>	Identify and use appropriate methods to conduct effective RESEARCH and ANALYSIS related to your subject
<b>Professional Practice</b>	Use COLLABORATION to extend your work into other contexts and assume the RESPONSIBILITIES of working in teams with external and/or internal partners

## Assessment Requirements

You are required to submit the following for assessment:

- Body of collaborative work
- Supporting documentation
- Research Report Proposal
- Reflective Learning Summary

*Further details on the specific requirements of each submission element can be found in the Unit Handbook for your course.*

## Year 3 Unit: BA3a

<b>Unit Title:</b>	Research and Preparation
<b>Reference:</b>	BA3a
<b>Year:</b>	3
<b>Credit Points:</b>	40
<b>Study Time:</b>	400 Hours

### Description

This is the first and shorter of the two units that make up your final year of undergraduate study. The purpose of this unit is to develop your transferable skills in the areas of research, practice and careers. Guided study and independent learning will help develop your understanding of how to initiate and plan projects that extend your practice and enable you to work towards realising your career aspirations in their widest sense.

You are expected to identify the skills, knowledge, methods, processes and materials needed to advance your learning, and with the support of your tutors, independently develop the expertise required to execute your final project(s) in the next unit.

Within this unit you will produce a 5,000-word Research Report which expands on the research ideas you proposed in unit BA2b. You will also participate in projects, competitions and events to help you define your creative direction in the following unit and ensure you are actively pursuing your wider career goals. By the end of the unit you should feel well prepared to work independently on your final project and have a clear trajectory towards launching your professional career as a graduate of Norwich.

### Topics covered in this unit

Creative Practice	Research Practice and Critical Thinking	Careers and Personal Development
Understanding emerging trends and challenges within and beyond your discipline	Developing and executing a sustained research project	Career planning and preparing a digital profile for industry
Developing an individual critical practice which reflects contemporary theories, concepts, and concerns	Structuring and communicating research through an extensive report	Networking and self-promotion
Advancing experimentation with technology, materials, and processes	Identifying and interpreting credible contemporary research sources	Exploring opportunities for postgraduate study, freelancing and enterprise
Identifying problems and using an iterative approach to resolve them	Using critical thinking to evaluate evidence and develop a research-based argument	Finding your way of working: setting goals, balancing priorities, and strategies for self-care

## In this unit we aim to support you in:

- Planning and managing the production of a substantial written project
- Developing a body of independently sourced reference material, applied through creative experimentation and text-based research
- Gaining expertise and experience in using appropriate methods and processes
- Furthering your knowledge of relevant theories, histories and concepts
- Developing skills for effective communication
- Identifying and developing the transferable skills needed for employment or further study
- Identifying and developing a further awareness of entry level graduate jobs and business opportunities

## Learning Outcomes

Upon successful completion of this unit, you will be able to:

<b>Communication</b>	COMMUNICATE effectively in ways relevant to intended audiences using word and image
<b>Research</b>	RESEARCH effectively by gathering information from a broad range of appropriate primary and secondary sources, making a detailed and thorough ANALYSIS of these
<b>Reflection and Evaluation</b>	<ul style="list-style-type: none"> <li>• REFLECT on your learning and use EVALUATION to improve to your practice</li> <li>• INITIATE projects relevant to your subject using appropriate resources to manage your time effectively within the context of INDEPENDENT LEARNING</li> </ul>
<b>Professional Practice</b>	Identify and develop your CAREERS and EMPLOYABILITY SKILLS and knowledge required to enter your chosen career or further study opportunity
<b>Knowledge and Skills</b>	Use SPECIALIST KNOWLEDGE in an area related to your subject and the industry you wish to enter, drawing on current and emerging research
<b>Experimentation and Iteration</b>	Engage in creative RISK-TAKING having used appropriate methods of EXPERIMENTATION in the development of your practice

## Assessment Requirements

You are required to submit the following for assessment:

- 5,000-word Research Report with appropriate in-text references and a bibliography
- Body of experimental practice
- Final Project Proposal
- Supporting documentation

*Further details on the specific requirements of each submission element can be found in the Unit Handbook for your course.*

**Year 3 Unit: BA3b**

<b>Unit Title:</b>	Resolution and Career Development
<b>Reference:</b>	BA3b
<b>Year:</b>	3
<b>Credit Points:</b>	80
<b>Study Time:</b>	800 Hours

**Description**

This is the second and final of the two units that make up your final year of undergraduate study. The unit is a culmination of your study at degree level and builds on everything you've learnt so far. Engaging with this unit will enable you to advance your practice to a professional level and sharpen your career preparations to ensure you are well on your way to getting your first job, starting your business or enrolling in post-graduate study.

The Final Project Proposal, developed and submitted for unit BA3a will form a basis for navigating this unit. While it is natural for some ideas to change as your project develops, there should be a clear rationale for any changes you propose to make, and these will be articulated through your Project Evaluation Document submitted at the end of the unit.

Throughout your course there has been an emphasis on reflective practice and this should now be embedded in your working methods. You will demonstrate your reflections on your learning in this unit through submission of a Project Evaluation Document.

By the submission date you are expected to have completed a body of resolved practice, in other words we expect to see work that has moved from concept to execution, is technically adept, appropriate to your subject and professionally presented. We will support you to achieve this through group sessions and tutorials.

Throughout the unit you will engage in work designed to help you get started in your career. We expect you to develop your self-promotional strategy, showing that you have undertaken thorough research into a wide range of professional career options which are available to you. As a final year student you should be prepared to apply your skills and experience to enable you to identify and gain employment in entry level graduate jobs, set up a business or embark on further study. By the end of the unit you will have developed a Career Development Plan and should feel confident and well prepared to launch your career as a graduate of Norwich.

## Topics covered in this unit

Creative Practice	Research Practice and Critical Thinking	Careers and Personal Development
Developing a sustained critical and responsible creative practice	Applying contemporary research and industry knowledge	Strategies for building confidence, clear communication, and self-promotion
Applying skills and knowledge in a variety of contexts, for defined audiences and/or markets	Building a repository of evidence	Building career and business development through active networking and marketing strategies
Considered and inventive application of technology, materials, and processes to practice	Engaging in critical debate related to the contemporary challenges within and beyond the discipline	Communicating and presenting professionally to a range of specialist and non-specialist audiences
Finishing and presenting work to a professional standard	Identifying further research and opportunities for development	Identifying and preparing applications for employment and postgraduate study

## In this unit we aim to support you in:

- Executing a substantial creative project or series of projects
- Advancing your specialist skills and knowledge
- Promoting yourself and your work
- Using professional and appropriate communication methods for different audiences
- Understanding and articulating the transferable skills needed for employment or further study
- Applying for entry level graduate jobs and further study
- Setting up a business and working as a freelancer

## Learning Outcomes

Upon successful completion of this unit, you will be able to:

<b>Communication</b>	Present work professionally and use appropriate strategies for COMMUNICATION for the range of audiences most relevant to your creative practice and/or future career
<b>Reflection and Evaluation</b>	<ul style="list-style-type: none"> <li>• Use the skills of critical REFLECTION in different contexts and apply EVALUATION as a key transferable skill</li> <li>• EXECUTE relevant projects using appropriate resources and time management effectively, to demonstrate your understanding of INDEPENDENT LEARNING as a key transferable and lifelong skill</li> </ul>
<b>Research</b>	Apply the skills of RESEARCH and ANALYSIS to the practices, individuals and institutions that inform your final projects and the decisions you have taken regarding your future career direction
<b>Professional Practice</b>	Show that you have developed and applied the relevant specific and transferable CAREERS and EMPLOYABILITY SKILLS to enable you to embark on your future career
<b>Knowledge and Skills</b>	Use SPECIALIST KNOWLEDGE and expertise of contemporary and future practice in making your creative and career decisions
<b>Experimentation and Iteration</b>	SOLVE PROBLEMS that are complex and relevant to your subject area, taking the concepts you develop to RESOLUTION

## Assessment Requirements

You are required to submit the following for assessment:

- Body of resolved practice
- Career Development Plan
- Supporting documentation
- Project Evaluation Document

*Further details on the specific requirements of each submission element can be found in the Unit Handbook for your course.*

## Learning and Teaching

Learning and teaching at Norwich is underpinned by the University's [Creative Learning Strategy](#). We use a project-centred approach in which practice and theory are integrated within increasingly open-ended briefs; allowing you to develop your individual interests and approach to independent learning within and beyond the discipline you are studying. We emphasise learning and discovery through practice, critical reflection and experimentation with ideas, processes and materials.

At Norwich, we value collaboration and working across disciplines and there are many opportunities to engage with colleagues, and with ideas and concepts from other areas. Collaborative engagement is embedded within the design of our courses and opportunities are also made available through activities such as external speakers, cross-university projects and times when you are able to join projects and workshops from beyond your course area.

## Course Delivery

Except where explicitly indicated in a Course Specification, no optional units will be available within each year of delivery.

Undergraduate courses are campus-based. Delivery includes some live-streamed and pre-recorded digital sessions which you can use on-demand. Our approach enables you to benefit from the studios, labs and workshops on campus while learning how the creative industries work and helping to prepare you for your future careers.

Short courses at undergraduate level are delivered online, and are mainly asynchronous, offering flexibility and enabling you to manage competing demands on your time.

At postgraduate level, courses are campus-based, except where specified as delivered predominantly or fully online. Delivery of campus-based courses includes some live-streamed and pre-recorded digital sessions which you can use on-demand. Delivery of predominantly or fully online courses can provide flexibility for you and help you to manage competing demands on your time. All courses include regular access to tutors through live sessions and/or forums and messaging facilities.

Teaching is delivered by staff who are often experienced practitioners as well as educators. Many engage with teaching alongside their practice, offering relevant expertise and currency across associated professions and industries. Teaching on courses is led by a Course Leader (or equivalent) supported by a core group of lecturers and expert technical staff, as well as a range of guest and visiting experts.

## Assessment

At the start of each unit the tutors will explain what you will learn and how we will test your learning through assessment. This information will also be provided on the Virtual Learning Environment (VLE). As the unit progresses, you will be given formal and informal opportunities to receive feedback on your progress.

These opportunities may include:

- Group reviews or critiques (crits)
- Self-evaluation and peer evaluation
- Group and individual tutorials

At the end of the unit you will submit work for assessment and receive written feedback and a grade to help you understand what you've done well and what areas to work on for the next assignment. Assessment may include portfolios, essays, reports, and evaluations. Sometimes you may be assessed on group or individual presentations, and/or performances, depending on your course.

You will be assessed against the approved unit learning outcomes and assessment requirements, as outlined in the Unit Handbooks for your course. Unit handbooks guide you through the specific areas of

work in which you will be engaged in order to produce the work required for assessment and successfully achieve the unit learning outcomes.

## **Engagement**

To fully benefit from the course, you are expected to attend all the taught sessions that are included on the timetable. Timetables are made available at the start of term. For undergraduate students, the balance between taught study and independent learning changes as you progress through the course. In the Integrated Foundation Year (Year 0) you may expect to spend around one third of your time in taught study. As you progress time undertaken in independent study will increase and by the final year of undergraduate study you can expect to spend around a quarter of your time in taught study. Postgraduate taught students studying mainly on campus can expect to attend taught sessions for approximately a fifth of their study time.

## **Independent learning**

Each unit has an indicative number of 'study hours' which refers to both your timetabled teaching (such as lectures, seminars, tutorials, workshops etc), and your independent learning. By independent learning we mean activities that help you to learn outside of taught sessions, such as reading, research, practice and preparation of work for assessment. It also includes other activities such as collaborative work and skills development sessions that may run through the assessment period.

## **Support**

You will have access to a wide range of staff, all of them committed to supporting learning. As well as your course tutors, these include staff in technical workshops, the Library, Business and Employability Service, and Student Support.

## **Work-related learning**

All our courses include opportunities to develop your understanding, knowledge and experience of business, industry and professional practice. This includes guest lectures and/or workshops led by visiting professionals; live and simulated projects for external clients; mentoring by professional practitioners; and regular workshops provided by the Business and Employability team to help you get to grips with entrepreneurship, freelancing and enterprise. You will also be introduced to [Profile](#), our unique tool for recording skills and experience and tracking your progress so that when you are applying for jobs you will have a record of your development and understand your key strengths and areas for development.

Diploma Years, for students who select the Diploma in Creative Professional Development as part of their course, will include periods of work-based learning.

## REQUIREMENTS FOR PROGRESSION ON THE COURSE

The general requirements for progression are as follows:

Progression from Year 1 to Year 2 (Honours degree):

you must pass all Year 1 units and be awarded 120 credits (Level 4 of the Sector Recognised Standards)

Progression from Year 2 to Year 3: (Honours degree):

you must pass all Year 2 units and be awarded 120 credits (Level 5 of the Sector Recognised Standards)

If you do not pass a unit at first attempt you will normally be offered at least one further attempt to pass the unit through resubmission. If you do not pass the unit after a resubmission attempt you will not be allowed to progress to the next stage of study and may have your course terminated. Please see the University's [Student Regulations and Procedures](#) for further information.

If you fail all 120 credits in a year of study you will not normally be offered resubmission opportunity and may have your course terminated, or be required to repeat the year, depending on your circumstances.

## REQUIREMENTS FOR THE AWARD OF A QUALIFICATION

To qualify for the award of Bachelor of Arts with Honours [BA (Hons)] you must have achieved a pass in all units and be awarded 360 credits.

If you do not complete your course for any reason, you may qualify for an exit award (subject to the University's [Student Regulations and Procedures, Section H](#)) as follows:

- Completion of Year 1 – Certificate of Higher Education
- Completion of Year 2 – Diploma of Higher Education
- Partial completion of Year 3 – BA Degree (Unclassified)

## CIRCUMSTANCES THAT MAY RESULT IN COURSE TERMINATION

There are a number of circumstances which may lead us to review your place at the University, including the following:

- because you haven't registered for your course when we asked you to;
- because your engagement with the University is not satisfactory;
- for academic reasons – in other words, because you haven't successfully completed and passed one or more units on your course;
- for disciplinary reasons, including where we have received information which may have led us to make a different decision about your place at the University, or because you have been convicted of a criminal offence involving a court hearing;
- because we believe your health or behaviour is presenting an exceptional level of concern to us, or is disrupting the day-to-day work of the University community;
- because you have taken a formal break from your studies, which we call intermission, but you don't meet the conditions we have set for your return or you don't reply to us when we ask you if you want to return; or
- because you haven't paid your tuition fees or rent for a place in our accommodation.

## QUALITY ASSURANCE

The University was established as an independent higher education institution under Section 121 of the Education Reform Act 1988 and is a recognised body with taught degree awarding powers. The University is regulated by the Office for Students (OfS). Information about the University's status can be found on the [OfS Register](#) and on the [list of recognised bodies](#) published on the UK Government (GOV.UK) website. The OfS regulatory framework came fully into force from 1 August 2019. As part of its registration with the OfS the University is required to satisfy a number of conditions that relate to quality and standards. Prior to 2016, the University was quality assured by the QAA.

Quality in the University is assured by a number of systems and procedures. Many of these, notably those which contribute to annual monitoring, work to an annual cycle. Others, such as the Periodic Review of courses, operate over longer timescales. The objectives of the QME systems and procedures are:

1. To enhance the quality of courses and university professional services;
2. To attract a high-quality student application and intake;
3. To ensure that the University is a reflective community committed to continuous enhancement; and
4. To retain the confidence of key stakeholders, including external accreditors and funding bodies.