

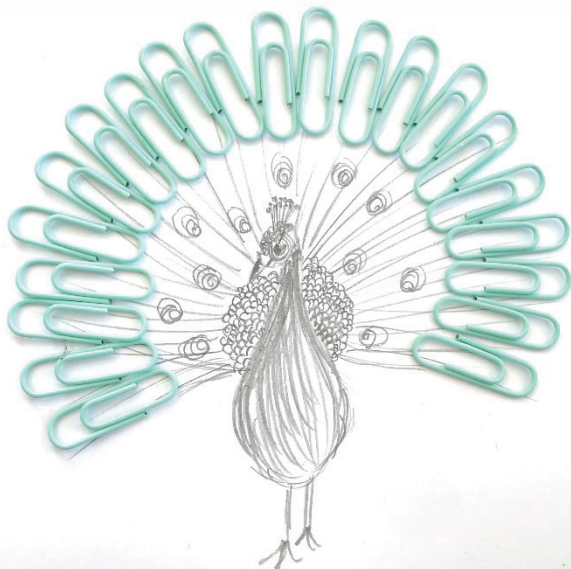
Creating Illustrations from Everyday Objects

You will need:

- Everyday small objects
- Pencil
- Pen
- Paper
- Coloured pens
- Torch or light (optional)
- Camera (phone, digital or DSLR)

Objective:

Creativity is about seeing and making connections. This practical workshop takes its inspiration from artists such as Vincent Bal and Christoph Niemann to inspire you to think creatively in designing illustrative images.



Step 1.

Artist Research:

Filmmaker and Illustrator Vincent Bal uses shadows of everyday small objects and turns them into characterful illustrations, exploring shadows of everyday objects such as leaves, kitchen utensils, ornaments and even half eaten food. See examples of his work on Instagram @vincent_bal.

Christoph Niemann is a multi-discipline artist, graphic designer and illustrator similarly to Vincent Bal, Niemann re-imagines everyday objects into creative illustrations, inspired by the concept of making art out of anything. Some of Niemann's quirky explorations include paperclips, half eaten food, clothing items such as socks and even waste materials.

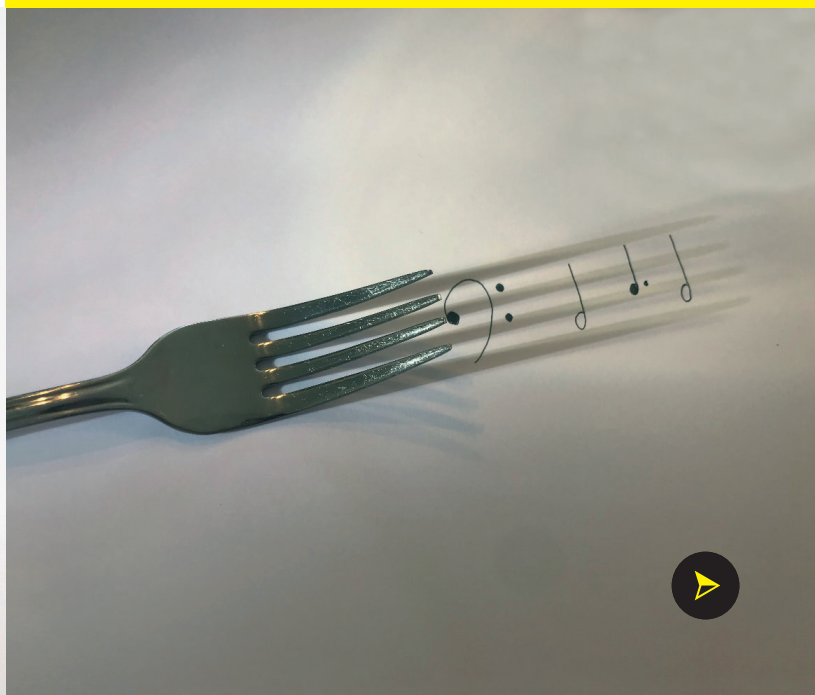
Niemann's work regularly appears on front covers of well-known magazines such as The New Yorker, National Geographic and The New York Times Magazine. See examples of his work on Instagram @abstractsunday

Step 2.

Using your own stationary or everyday small objects place them on the paper, you may want to draw around the object. Think about what the object could become; if you are inspired by Vincent Bal's creations you may want to shine a torch or light on the object to create a shadow.

Step 3.

Start to draw composition incorporating the physical object, you might want to think about what medium you want to use and how it can compliment the image. For example, you could use pencil to illustrate soft texture in the image, or pen to capture bold outlines. You could also use multiple objects to create an illustrative design.



Step 4.

Now you have completed your image[s] make sure to document your work by photographing the composition. Finally, it is time to critique your ideas, which you might want to do with your class, friends or members of your household.

Conclusion

Creative design is all about re-imagining the everyday. Looking at your compositions review the following:

- What objects did you use? Why did you choose that object or objects?
- Did the medium you choose compliment the image, for example did you use pen to create bold outlines, colour or even soft pencil drawings?
- Could you develop your image further? For example, could you experiment making it into a series of images to create a storyboard?

There are lots of art subjects and careers that you could apply this technique to, here are just a few:

- **Graphic Design**
- **Fine Art**
- **Illustration**
- **Design for Publishing**
- **Marketing**
- **Animation**



@norwichuniarts



www.nua.ac.uk

Useful Links

Creative Careers:

<https://discovercreative.careers/#/>



NORWICH
UNIVERSITY
OF THE ARTS