

## RESEARCH SEMINARS 2016-17

### PROFESSORIAL LECTURES (NUA City Lecture Series):

23<sup>rd</sup> February 2017: Richard Sawdon Smith, Professor of Photography (Lecture Theatre)

11<sup>th</sup> May 2017: Suri Krishnama, Professor of Film Production (Cinema City)

### RESEARCH EVENT *in association with* NORFOLK CONTEMPORARY ART SOCIETY

'Tom Overton talking about John Berger' – hosted in association with [NCAS](#), this ticketed event will be open to the public (tickets available to purchase on the door – *NUA Students free*).

Thursday, 27 April 2017, 6.30pm start, Duke Street Lecture Theatre – details to follow.

### RESEARCH SEMINARS:

29 September 2016; 17.30 – 18.30

Professor Geoffrey Crossick, School of Advanced Study, University of London  
*Understanding the Value of Arts and Culture*

27 October 2016; 17.30 – 18.30

Graham Rawle, Visiting Professor of Illustration, Norwich University of the Arts  
*The Role of the Audience in Narrative Design: Illustration, Literature and Film*

1 December 2016; 17.30 – 18.30

Professor Naoko Tosa, Kyoto University  
*Cross-Cultural Computing: An Artist's Journey*

19 January 2017; 17.30 – 18.30

Dr Daniel Sturgis, Camberwell College of Arts, University of the Arts London  
*There's a Ghost in My House: Painting and Its Past*

2 March 2017; 17.30 – 18.30

Dr Tina Barnes-Powell, Norwich University of the Arts  
*Higher Education Futures?*

16 March 2017; 17.30 – 18.30

Dr Sarah Lowndes, formerly Glasgow School of Art  
*Contemporary Artists Working Outside the City: Creative Retreat*

25 May 2017; 17.30 – 18.30

Dr Hannah Zeilig, London College of Fashion, University of the Arts London  
*Mark Making: The role and value of the arts for people living with dementia*

8 June 2017; 17.30 – 18.30

Glen Robinson and Nigel Aono-Billson, Norwich University of the Arts  
*The Japanese Chapbook Project*